

Longtime New York City Ballet principal dancer Wendy Whelan demonstrates a dance pose. She will teach an upcoming class in East Lyme.

## **Biggest names** in dance to lead classes at ECB

**By Lisa Reisman** 

EAST LYME - Count Mikhail Baryshnikov among the admirers of acclaimed dancer Wendy Whelan, who's making a rare appearance on the Shoreline to train the latest generation of aspiring prima ballerinas.

"She's the best," the ballet superstar told the New York Times, when asked to describe the longtime New York City Ballet principal dancer.

Whelan, recently appointed as the NYCB associate artistic director, is among a host of bold-faced names slated to lead master classes at Eastern Connecticut Ballet's summer intensive, "In Balanchine's Footsteps," at the East Lyme studio in two sessions, beginning on July 29.

Joining Whelan will be NYCB principal dancer Adrian Danchig-Waring,

7/26/19 praised in 2018 for a "newfound brilliance" by Times' dance critic Gia Kourlas.

He's "hit fresh heights in leading roles," as the Wall Street Journal put it, "not only in solo moments that revealed athletic prowess and nobility, but while supporting his three attendant muses with spontaneity and keen musical timing."

Celebrated Broadway dancer Mary Ann Lamb, whose credits include "Fosse," "Chicago" and "A Funny Thing Happened on the Way to the Forum," brings teaching chops that saw her working with Michelle Williams and Sam Rockwell on the current FX series "Fosse/Verdon."

Then there's Gloria Govrin, ECB's artistic director. and formerly a ballet luminary under the legendary choreographer and NYCB founder George Balanchine, with her "instinctive



Connecticut Ballet in two sessions starting July 29.

understanding of how to draw the best out of her students," as ECB executive director Lise Reardon put it.

The sessions offer a contrast to the hotly competitive NYC School of American Ballet summer intensive, where spots are highly coveted, according to Reardon, a former danc-

"It's New York City-level training in a sleepy coastal town," she said. "It's also a singular opportunity for students of dance to immerse themselves in a range of areas from ballet technique, pointe, and variations, to discussions on topics like point shoes, to jazz and musical theater."

Not to mention, crucially, in the Balanchine method.

"There's no better way for a young dancer to learn than from master teachers who were either students of Balanchine, or members of companies that embrace his style and choreography," she said.

Whelan, who's making her debut as a faculty member at EBC, had another take.

"Intensive summer dance programs are part of the necessary building blocks to finding a career in dance," she said. "Training with new teachers who are introducing new ideas and new dance forms is a way to take your artistry to a new level."

For more information

on the "In Balanchine's Footsteps" summer intensive, contact ECB at 860-739-7899 or visit easternctballet.org. Eastern Connecticut Ballet is on 435 Boston Post Road in East Lyme.



CDR the volunteer coordi coordinator Tabitha Collective Drive. Brown is heading

## ackpacks

BRANFORD -

As

the

Lisa Reisman

weeks dwindle to the first day of school, it's no secret that gearing kids up with the supplies they need to succeed can be a pricey proposition for some families.

Once again, the Community Dining Room is asking Branford individuals, businesses, and organizations to donate brand-new backpacks and school supplies (listed below) as part of

(listed below) as part of CDR's annual School Supply Collection Drive.

Supplies may be dropped off at the CDR, Branford Town Hall, and Blackstone Memorial Library through Aug. 17. The CDR will be distributing backpacks filled with all the essentials to pre-registered students on Aug. 20 during its Tuesday night dinner on the Branford Green. The first day of school in Branford is

on

"This initiative follows
our mission," CDR Volunteer Coordinator Tabitha
Brown said. "CDR is more
than just a meal. There's n
reason that kids shouldn't
have what they need to
start the school year.
They're our future."

Last year, thanks to the generosity of "so many,"
Brown said, CDR provided over 140 students in Bran-

ford with backpacks chock full of notebooks, pencil boxes, calculators, binders and other essential supplies.

The number of requests

for backpacks is expected to rise this year, she said.

The items needed to fill the backpacks include lunch bags, pencils and pens, 1-, 2- and 3-inch binders, folders, composition notebooks, three- and five-subject notebooks, markers/crayons/colored pencils, glue and gluesticks, highlighters, loose leaf paper, pencil boxes and pencil pouches, rulers, kid scissors, erasers, and calcula-

tors. groom.org. the backpack program contact Tabitha Brown → For more information on open seven days identification to verify ency in Branford o Harrison Ave. C r guardians should sig -488volunteercoordina -9750 (ext. with valid a week . CDR 2) CDR,

BRANFORD



Contributed photo

the ers leading a room of spinners at Branford's In ven. The ride will take benefit Smilow Cancer Hospital at Yale-New I Shape Fitness Sunday Branford's Leighton Davis and Patti Ferraro Aug. 4 to raise money for Closer to Free Ride be among four train-Ha-

care to event organizer Katie go to research and patient place on Saturday, All of the funds at Smilow, according Sept. raised

In Shape trainers Patti Ferraro and Leighton Davis 1/26/19

bike, Team B. Bimonte, a 23-year cancer survivor, and leader of to 10 a.m. Reserve a The fundraiser is from \$25, for 30-minute,

bers have priority on up at In Shape, 89 Main St., Branford. call 203-481-0774 increments. To participate, 89 N. or Mem-

one-hour or two-hour

bikes.

"Let's kick cancer curb," Bimonte said. - Lisa Reisman

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